

Catalog # 1048

3 octave Handbells

Difficulty: EM

Handbell/Bb clarinet duet (or optional C instrument)
with piano accompaniment

When I Survey the Wondrous Cross



arranged by

Brian Childers

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

for Dr. Robert Winecoff,
with deep appreciation for a lifetime of Christian Service
February 23, 2008

When I Survey the Wondrous Cross

Handbell/Bb clarinet duet (or optional C instrument)
with piano accompaniment

Cat. 1048
Difficulty: EM
Piano

Lowell Mason
arr. Brian Childers

Lyricaly

2 3 4

Solo HB

Clarinet

Piano

5 6 7 8 9 10

HB

Cl

Pno.

© 2011 ~ From the Top Music ~ All Rights Reserved.
Albuquerque, NM
www.FromTheTopMusic.com

11 12 13 14 15

HB

Cl

Pno.

p

mf

Copyrighted material.

16 17 18 19 20 21

HB

Cl

Pno.

mf

mp

Please return to our store to order this item.

22 23 24 25 26 27

HB

Cl

Pno.

28 29 30 31 32

HB

Cl

Pno.

mp *mf*

33 34 35 36 37

HB

Cl

Pno.

p

38 39 40 41 42

HB

Cl

Pno.

f

Copyrighted material.

Please return to our store to order this item.

43 44 45 46 47

HB

Cl

Pno.

mf

48 49 50 51 52

HB

Cl

Pno.

mf

53 54 55 56 57

HB

Cl

Pno.

mp *p* *pp rit.*

8va

8vb

for Dr. Robert Winecoff,
with deep appreciation for a lifetime of Christian Service
February 23, 2008

When I Survey the Wondrous Cross

Cat. 1048
Difficulty: EM
Handbell

Handbell/Bb clarinet duet (or optional C instrument)
with piano accompaniment

Handbells Used: 3 Octaves



24 25 26 27

28 29 33 34 35

4 2

37 38 39

Copyrighted material.

40 41 42 43

44 45 46 47

mf

Please return to our store to order this item.

48 49 50 51

52 53 54 55 56 57

p

for Dr. Robert Winecoff,
with deep appreciation for a lifetime of Christian Service
February 23, 2008

When I Survey the Wondrous Cross

Handbell/Bb clarinet duet (or optional C instrument)
with piano accompaniment

Cat. 1048

Flute or C instrument

Lowell Mason
arr. Brian Childers

Lyricaly

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of seven staves of music. The first staff begins with a whole rest, followed by a half rest, and then a melodic line starting on G4. The second staff continues the melody with a dynamic marking of *mf*. The third staff has a dynamic marking of *mp* and includes a double bar line. The fourth staff continues the melody with a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mp* and includes a double bar line. The sixth staff continues the melody with a dynamic marking of *mp*. The seventh staff concludes the piece with a double bar line and a fermata.

for Dr. Robert Winecoff,
with deep appreciation for a lifetime of Christian Service
February 23, 2008

When I Survey the Wondrous Cross

Handbell/Bb clarinet duet (or optional C instrument)
with piano accompaniment

Cat. 1048

Clarinet in Bb

Lowell Mason
arr. Brian Childers

Lyricaly

The image shows a musical score for Clarinet in Bb. It consists of six staves of music in G major (one sharp) and common time. The score is marked 'Lyricaly' and includes dynamic markings such as *mp* and *mf*. A large, stylized watermark of a handbell is overlaid on the score. Two grey boxes with yellow text are placed over the music: 'Copyrighted material.' on the first staff and 'Please return to our store to order this item.' on the fourth staff. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff starts with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, and a half note E4. The third staff starts with a whole note G4, followed by a whole rest, a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fourth staff starts with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, and a half note E4. The fifth staff starts with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, and a half note E4. The sixth staff starts with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, and a half note E4.

25

29

mf

33

Copyrighted material.

37

4

44

mf

49

Please return to our store to order this item.

53

p